

# SPANISH HARLEM ORCHESTRA

## TECHNICAL RIDER

Updated and current as of 8/13/23

**\*\*RIDER IS SUBJECT TO CHANGE**

1. **PURCHASER** shall not allow audience to enter place of performance until technical set-up has been completed. **ARTIST** shall complete said setup three hours prior to time of performance. Artist requires a minimum one hour sound check after completion of load-in and setup. The place of performance must be made available to the artist three hours before theater is opened to the public. Festival producers are required to comply with this policy unless otherwise agreed in writing with the artist's representative.
2. **PURCHASER** shall provide a minimum of three (3) stage hands to help **ARTIST'S** crew for load-in, stage set-up and load-out. A qualified electrician must be available at load-in until such time as **ARTIST'S** stage manager releases him. In cases where **ARTIST** is staying overnight in the town of performance, **PURCHASER** will store **ARTIST'S** equipment overnight in a secured area and make it available to **ARTIST** the following day upon departure. If **ARTIST** is arriving and departing by air, **PURCHASER** will arrange for the equipment to be loaded and transported to and from the airport and the venue in a cargo van. When possible, this van will accompany the other vehicles transporting the **ARTIST** to airport.
3. **STAGE:** The stage should be a minimum of 40' wide x 30' deep. It must have a direct private access.
4. **BACKLINE:** **PURCHASER** shall provide the following equipment:

### Piano:

- One (1) optimally prepared and conditioned 7-9 ft. Piano (Steinway or Yamaha) tuned to A440 pitch prior to sound check and thereafter as necessary. The quality and condition of the piano must meet **ARTIST'S** standards as verified by the **ARTIST**.

**\*\*IF ACOUSTIC PIANO IS NOT AVAILABLE THEN PLEASE PROVIDE:**

### Electric Keyboard:

- 88 Weighted Keys MODEL Yamaha Motif 8 or similar subject to Artist approval
- Piano Stand, sustain pedal, and adjustable drum stool

### BARITONE SAXOPHONE:

- Models Selmer Yamaha , Yanigasawa P.Mauriat, professional model in excellent playable condition. (with Baritone Sax stand)

### BASS:

- An Electric Upright Bass i.e. Yamaha SBL 300

### BASS AMP:

- Galien Krueger 400RB or 800RB
- Hartke or equivalent 1 x 15 or 4 x 10
- HIGH QUALITY SPEAKER CABLE
- ONE AC POWER DROP (FOR 120V 50-60HZ)

### Percussion:

- One (1) set of Conga Drums LP Brand (Latin Percussion w/ LP Cradle Stand) with 1 - 11 ¾ Conga "Middle Drum" & 1 - 12 ½ Tumbadora "Low Drum" and 1 Tuning Wrench
- One (1) set of extra matching Remo brand plastic heads (for Congas)
- One (1) set of LP Brand Timbales (Latin Percussion Tito Puente Model) with 14" & 15" Heads (Skins) on heavy duty, fully height adjustable, tilting timbale stand, cowbell bracket, cymbal stand and tuning wrench (musician will bring his own cowbells and cymbal)

**\*Tito Puente Model NOT Matador Model (under any circumstance) - Matador is a student model and not acceptable**

### **Miscellaneous:**

- Ten (10) Professional Orchestra Music Stands – black metal shelf and height adjustable w/ attached or clip on lights and sheet music clips (for Horns, Piano, Bass, & Percussion)
- One (1) additional straight mic stand at the Trombone 1 position (center of horn row, ) for mounting an iPad - subject to artist approval
- Three (3) Stools or chairs (piano, conga & bongo)
- Three (3) Direct boxes for Keyboard & Bass

\*Note: Brass section should be on two (2) stage risers each with dimensions of 8' x 6' x 8" or one (1) riser 20' X 8'

### **FOR INTERNATIONAL DATES – PLEASE PROVIDE ADEQUATE VOLTAGE CONVERTERS**

### **ANY SUBSTITUTIONS MUST BE APPROVED BY THE TOUR MANAGER OR AUDIO ENGINEER:**

Backline equipment should be set up and on stage a minimum of two (2) hours before ARTIST'S sound check.

### **FRONT OF HOUSE SOUND SYSTEM:**

#### **6. AMPLIFICATION & SPEAKER SYSTEM**

- a. High quality professional sound reinforcement system capable of providing clear undistorted sound of at least 120db, 20-16,000Khz with less than 1% total distortion.
- b. Minimum 3-way tri-amped speaker system. (EAW, Martin, JBL, Meyer, D&B etc.)
- c. A high quality sub-woofer system.
- d. Crossovers available at FOH Mix position.
- e. System should be configured in stereo with (2) Professional 1/3 Octave EQ's for the mains and an additional 1/3 Octave EQ for any clusters or balcony fills. (BSS, Klark etc.)

7. **MIXING CONSOLE** (Console location must be located at mid house and not in a booth or under balcony) 32 Input, 8 Sub-master professional console with channel and sub-master inserts. 4 band fully parametric EQ (with Q) for each channel, 48 volt phantom power and a minimum of 6 aux sends. Preferences: Midas XL3, XL4, Yamaha PM 4000 or 3500.

#### **8. PROCESSING**

- a (6) Six channels insert compression BSS, Aphex, or DBX 160 (No DBX 166 or Beringer)
- b. (4) Four professional stereo digital reverbs. (Lexicon PCM90, PCM 70 or 300)
- c. (1) Compact disc player
- d. (1) Dat or CD recorder

#### **9. COMMUNICATIONS**

- a. Headset or handheld communication system with stations at FOH & Monitor desks.

### **MONITOR SYSTEM:**

#### **10. MIXING CONSOLE:**

One (1) 24 channel mix console with 4 band fully parametric (with Q), capable of (8) eight discreet monitor mixes. (Preferences: Midas, PM 3500, 4000 or Ramsa WS840) or equivalent:

11. Eight (8) 1/3 Octave EQ's - One for each monitor mix. (BSS, Klark Technics)
12. Eight (8) High quality bi-amped monitor wedges with 2x 12"speakers (Prefer Meyer, D&B, Martin)
13. Two (2) professional digital reverb for monitors (Lexicon preferred).
14. Two (2) compressors DBX 160 (No 166 or Beringer)

### **MICROPHONES - SEE INPUT LIST**

### **ELECTRICAL**

15. One (1) 200 amp single phase for sound.

## SPANISH HARLEM ORCHESTRA INPUT LIST

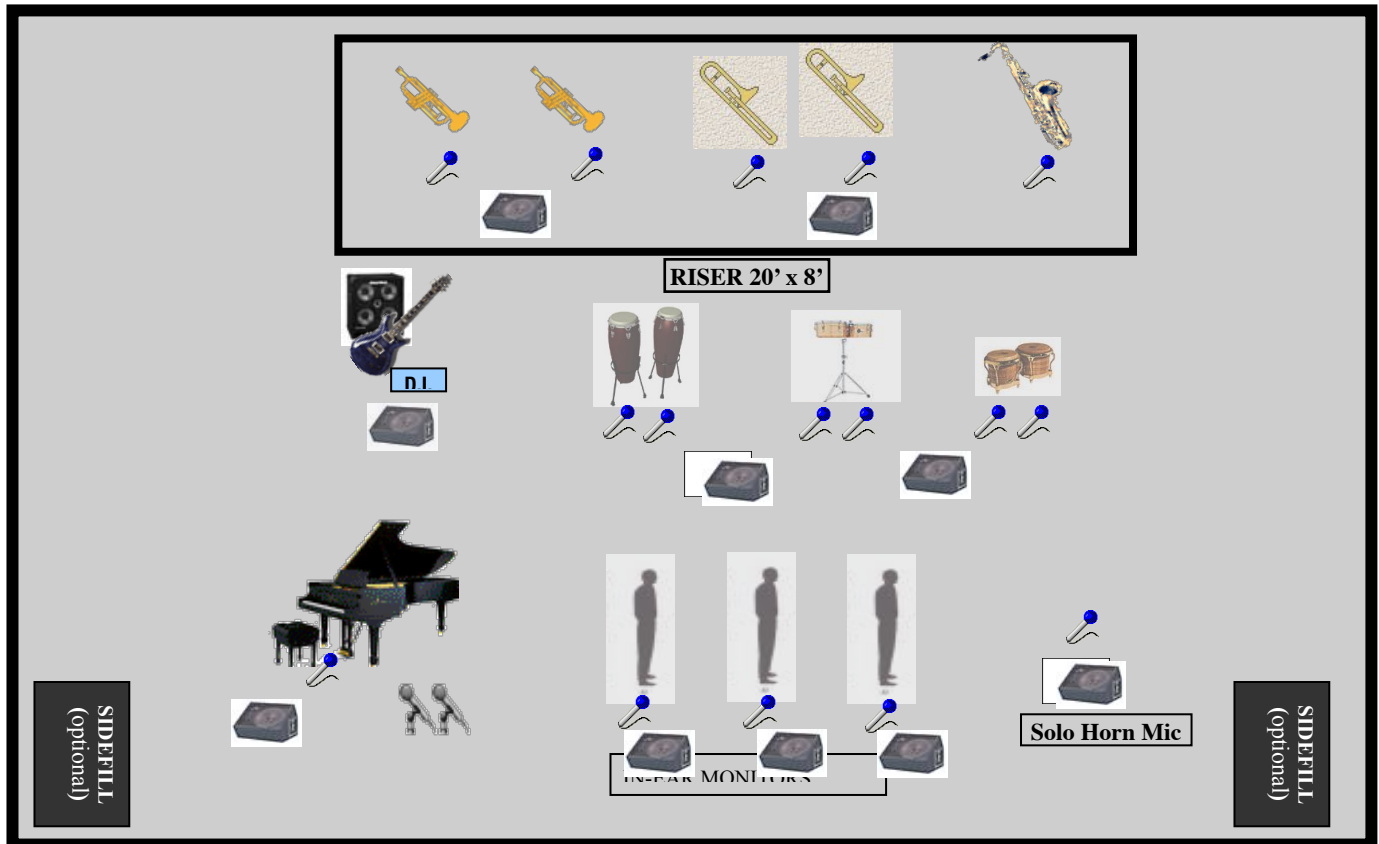
Subsnake	Main Snake	Instrument	Mic	Stand
	1	TRUMPET	SM 57	STRAIGHT ROUND BASE
	2	TRUMPET	SM 57	STRAIGHT ROUND BASE
	3	TROMBONE	421	BOOM
	4	TROMBONE	421	BOOM
	5	BARITONE SAX/FLUTE	421	1 BOOM / 1 ROUND BASE
	6	CONGA	B57	LP CLAW
	7	CONGA	B57	LP CLAW
	8	TIMBALES (OVERHEAD)	AKG C3000	HIGH BOOM
	9	TIMBALES (UNDER)	B57	LOW BOOM
	10	BONGO (UNDER CHAIR)	B57	LOW BOOM
	11	BONGO (COWBELL)	B57	MEDIUM BOOM
	12	BASS	ACTIVE D.I.	
	13	KEYBOARD (LEFT)	D.I.	
	14	KEYBOARD (RIGHT)	D.I.	
	Or	ACOUSTIC PIANO	(2) SM91	CLOSED LID
		ACOUSTIC PIANO-Talkback	(1) SM58	
	15	VOCAL	BETA SM58	STRAIGHT ROUND BASE
	16	VOCAL	BETA SM58	STRAIGHT ROUND BASE
	17	VOCAL	BETA SM58	STRAIGHT ROUND BASE
	18	PIANO HOUSE MIC	SM58	BOOM
	19	SOLO MIC (STAGE LEFT)	SM57	STRAIGHT ROUND BASE
	20	REVERB FOR VOCALS		
	21	REVERB FOR BAND		

## MONITOR MIXES

- 1 VOCAL 1
- 2 VOCAL 2
- 3 VOCAL 3

- 4 TRUMPETS (2)
- 5 TROMBONES (2) + SAX (OPTIONAL)
- 6 PERCUSSION ( ( ONE MIX 2 WEDGES)
- 7 PIANO/KEYBOARD
- 8 BASS
- 9 SIDEFILLS (OPTIONAL)

# THE SPANISH HARLEM ORCHESTRA STAGE PLOT





Contact Info: [www.imnworld.com](http://www.imnworld.com) • 978-283-2883 or 917-822-2224  
[yapiano1@mac.com](mailto:yapiano1@mac.com)

## **HOSPITALITY AND DRESSING ROOMS**

### **DRESSING ROOMS:**

PURCHASER shall provide at least one (1) comfortable and private DRESSING ROOM, adequate for use by fifteen (15) people. These rooms shall be clean, dry, well-lit, heated or air-conditioned, shall contain the following:

- Electronic iron and ironing board in each dressing room.
- Fourteen (14) towels.
- Seating accommodations for 15 people; combination of chairs and sofas.
- One (1) full-length mirror
- Two (2) accessible bathrooms
- One (1) table for catering and additional table with enough room for 16-18 people.

PURCHASER should guarantee adequate SECURITY at all times to insure the safety of the ARTISTS personal instruments, personal property, and tour vehicles (if applicable) from the beginning of load-in to completion of load-out.

### **HOSPITALITY:**

In dressing room, PURCHASER shall provide refreshments in quantities sufficient for fifteen (15) people:

#### AT LOAD-IN:

- Fresh brewed hot coffee and dark and herbal teas with honey, sugar, Equal, lemon and real cream.
- Refrigerator.
- One (1) large bucket of ice (with serving tongs and cups).
- Six (6) one (1) liter bottles of water at room temperature.
- Thirty six (36) bottles of water at room temperature (30 bottles should already be on ice).

- Twenty (20) liters of mineral water (non-carbonated)
- Four (4) bottles of dry red wine.
- Two (2) large size food trays with an assortment of heated foods (please send the orchestra a menu to choose from at least 2 weeks prior to the performance). Enough to feed 16-18 people.
- Fresh fruit (apples, oranges, grapes, strawberries, bananas, etc.).
- A selection of mixed nuts and natural cheeses.
- Whole grain crackers and breads.
- Appropriate condiments, cutlery, glass, napkins and dinnerware.

AT COMPLETION OF ARTIST'S SCHEDULED SOUND CHECK:

HOT meal for fifteen (15)

NB: no deep fried or fast food

- No "vegetarian only" food
- Ethnic food and specialties of your region are most welcome

Meals can consist of house food if restaurant is on the premises, a catered meal or a recommended local restaurant dinner arrangements will be made between purchaser and artists well in advance of the date.

All the dinner should be served with proper cutlery and real plates and glasses. NO plastic! There must be tables and chairs for fifteen (15) in the same room. The dinner must be private. No personnel that is not with the touring company or catering should be present.

STAGE:

- Twenty-four (24) bottles of water at room temperature
- Sixteen (16) white hand towels

**NOTE:** These requirements must be in place prior to performers arrival & performance.